

S4C International Circuit 2025



PSA 2025-1848

| | | | | | SALON 1 | SALON 2 |
|-----------|-------------|------------|-----------------|-----------------------------------|---------------------------------|---------------------------------|
| COUNTRY | LASTNAME | FIRSTNAME | SECTION | IMAGE TITLE | GOLDEN SANDS | WHISPERING PALMS |
| AUSTRALIA | ENGLISH | IAN | WILDLIFE | CICADA WAITING TO DRY WINGS | S4C SILVER E-CERTIFICATE | - |
| AUSTRALIA | HENDERSON | DAVID | MONOCHROME | HAIR FLYING | S4C BRONZE E-CERTIFICATE | - |
| AUSTRALIA | HENDERSON | DAVID | MONOCHROME | NEVER TO OLD | - | S4C BRONZE E-CERTIFICATE |
| AUSTRALIA | HENDERSON | DAVID | NATURE | BEAK CAPTURE | - | S4C SILVER E-CERTIFICATE |
| AUSTRALIA | HENDERSON | DAVID | PHOTOJOURNALISM | GOING BACKWARDS | - | S4C BRONZE E-CERTIFICATE |
| AUSTRALIA | SMALLEGANGE | ANN | ANIMALS | LAUNCHING BACKWARDS | - | S4C BRONZE E-CERTIFICATE |
| AUSTRALIA | SMALLEGANGE | ANN | NATURE | GOING STRAIGHT UP | S4C BRONZE E-CERTIFICATE | - |
| AUSTRALIA | SMALLEGANGE | ANN | WILDLIFE | GOING HORIZONTAL | PSA GOLD MEDAL | - |
| CANADA | GAUL | VIKI | MONOCHROME | PARENTAL BOND 9682 | S4C SILVER E-CERTIFICATE | - |
| CANADA | GAUL | VIKI | PHOTOJOURNALISM | ORANGE HOODIE RIDER 2796 | - | S4C SILVER E-CERTIFICATE |
| CANADA | НО | LAINA | ANIMALS | WATER REFLECTION1 | S4C GOLD E-CERTIFICATE | - |
| CANADA | KWAN | PHILLIP | COLOR OPEN | TATTOO LADY 52 | S4C GOLD E-CERTIFICATE | - |
| CANADA | KWAN | PHILLIP | ANIMALS | ELEPHANT PLAY WITH GRASS | - | HONORABLE MENTION E-CERTIFICATE |
| CANADA | KWAN | PHILLIP | NATURE | BEAR BUFF 79 | S4C GOLD E-CERTIFICATE | - |
| CANADA | KWAN | PHILLIP | NATURE | CARACARAS FIGHTING 74 | - | S4C SILVER E-CERTIFICATE |
| CANADA | KWAN | PHILLIP | WILDLIFE | HYENA FAMILY | - | S4C SILVER E-CERTIFICATE |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | RUDDER 282 | - | PSA GOLD MEDAL |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | WHEELCHAIR BB DOWN 39 | S4C SILVER E-CERTIFICATE | - |
| CANADA | LUSTIG | STEPHEN | WILDLIFE | DOMINANCE | - | S4C SILVER E-CERTIFICATE |
| CANADA | MAK | KATIE | ANIMALS | IN IT GOES | - | S4C SILVER E-CERTIFICATE |
| CANADA | MAK | KATIE | ANIMALS | RED FOX WITH A RABBIT 04 | S4C BRONZE E-CERTIFICATE | - |
| CHINA | LONG | XUEJUN | ANIMALS | PLAYING AT SUNRISE 4 | HONORABLE MENTION E-CERTIFICATE | - |
| CHINA | YU | ZHONG AN | COLOR OPEN | U-SHAPED | - | S4C SILVER E-CERTIFICATE |
| CHINA | YU | ZHONG AN | MONOCHROME | TRINITY OF TRANQUILITY | HONORABLE MENTION E-CERTIFICATE | - |
| ENGLAND | BINNEY | ADRIAN | NATURE | GREBES WITH YOUNG FAMILY AND FISH | S4C BRONZE E-CERTIFICATE | S4C BRONZE E-CERTIFICATE |
| GERMANY | HORNBOSTEL | HANS PETER | COLOR OPEN | 25HH ATRIUM NO3 TD | - | S4C SILVER E-CERTIFICATE |
| GERMANY | MEINBERG | VOLKER | WILDLIFE | NORTHERN GANNETS 2512 | - | S4C BRONZE E-CERTIFICATE |
| HONG KONG | CHAK | HAU CHI | COLOR OPEN | FOOTBALL 20 | - | HONORABLE MENTION E-CERTIFICATE |
| HONG KONG | CHAK | HAU CHI | ANIMALS | PARENTS FEEDING 25 | S4C BRONZE E-CERTIFICATE | - |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | FIRE GAME 25 | - | S4C GOLD E-CERTIFICATE |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | PURPLE BEAUTY 25 | S4C BRONZE E-CERTIFICATE | - |
| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 J65 | S4C GOLD E-CERTIFICATE | - |

| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 PJ10 | - | S4C GOLD E-CERTIFICATE |
|-----------|------------|-----------------|-----------------|----------------------------------|---------------------------------|---------------------------------|
| HONG KONG | CHOI | LEWIS KA YIN | MONOCHROME | YOUTH ARTS | - | S4C SILVER E-CERTIFICATE |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | HEROIC COWBOY | - | HONORABLE MENTION E-CERTIFICATE |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | WATER ROSE | PSA GOLD MEDAL | - |
| HONG KONG | LAM | CHAU KEI CHECKY | ANIMALS | BEAR FEEDING | PSA GOLD MEDAL | S4C BRONZE E-CERTIFICATE |
| HONG KONG | LAM | CHAU KEI CHECKY | MONOCHROME | RHINO FIGHT | PSA GOLD MEDAL | - |
| HONG KONG | LEE | TZE YUEN | COLOR OPEN | PUPPY RACE | - | PSA GOLD MEDAL |
| HONG KONG | LEE | TZE YUEN | ANIMALS | FREEZING COLD | S4C SILVER E-CERTIFICATE | S4C SILVER E-CERTIFICATE |
| HONG KONG | LEE | TZE YUEN | MONOCHROME | CONNECTION | HONORABLE MENTION E-CERTIFICATE | - |
| ITALY | GABERTHUEL | WALTER | PHOTOJOURNALISM | CADUTA NEL FANGO | S4C SILVER E-CERTIFICATE | - |
| ITALY | GABERTHUEL | WALTER | PHOTOJOURNALISM | DURST | - | S4C BRONZE E-CERTIFICATE |
| MACAU | CHAN | CHI PAN | COLOR OPEN | BURN THE GARBAGE | HONORABLE MENTION E-CERTIFICATE | - |
| MACAU | CHAN | CHI PAN | MONOCHROME | QUEEN OF THE FOREST 1 | S4C GOLD E-CERTIFICATE | - |
| MACAU | CHAN | CHI PAN | MONOCHROME | THE PROCESS OF BREWING 1 | - | HONORABLE MENTION E-CERTIFICATE |
| TAIWAN | CHAO | LING JYI | COLOR OPEN | DISABLED11 | S4C SILVER E-CERTIFICATE | S4C BRONZE E-CERTIFICATE |
| TAIWAN | CHAO | LING JYI | WILDLIFE | KENYA 01 | - | PSA GOLD MEDAL |
| TAIWAN | CHAO | LING JYI | WILDLIFE | KENYA 11 | S4C GOLD E-CERTIFICATE | - |
| USA | AKHTER | ROWSHAN | ANIMALS | GROOMING | - | PSA GOLD MEDAL |
| USA | ASHLEY | JANE | NATURE | COMMON EGRET WITH NESTLINGS | - | S4C BRONZE E-CERTIFICATE |
| USA | CAMPBELL | DEAN | MONOCHROME | SIENA CATHEDRAL | - | HONORABLE MENTION E-CERTIFICATE |
| USA | DEDONATO | DONALD | COLOR OPEN | NO TICKET | S4C BRONZE E-CERTIFICATE | - |
| USA | DEDONATO | DONALD | MONOCHROME | WOOD STORK AND CHICK | S4C BRONZE E-CERTIFICATE | - |
| USA | FORREST | MARJORIE | COLOR OPEN | MAGNIFICENT ORANGE BEAUTY | S4C BRONZE E-CERTIFICATE | - |
| USA | FORREST | MARJORIE | COLOR OPEN | PERFECT WHITE IRIS | - | S4C GOLD E-CERTIFICATE |
| USA | FORREST | MARJORIE | PHOTOJOURNALISM | DANGEROUS FLIGHT | S4C BRONZE E-CERTIFICATE | - |
| USA | GELDERMANN | JOHN | PHOTOJOURNALISM | BROOKE BUCKNER VOLLEYS | - | S4C BRONZE E-CERTIFICATE |
| USA | HUTCHISON | GEORGE | COLOR OPEN | WALK IN THE MORNING MISTT | S4C BRONZE E-CERTIFICATE | S4C BRONZE E-CERTIFICATE |
| USA | KREDO | TOM | COLOR OPEN | MOMENTUM HALTED | HONORABLE MENTION E-CERTIFICATE | - |
| USA | KREDO | TOM | ANIMALS | HERON LUNCH TIME | - | S4C GOLD E-CERTIFICATE |
| USA | LAUGHTON | FRED | WILDLIFE | DOLPHIN RACE 7928 | S4C BRONZE E-CERTIFICATE | - |
| USA | MASSARO | JOHN | PHOTOJOURNALISM | FIGHTING THE FIGHT | PSA GOLD MEDAL | - |
| USA | NEVREVA | HANNA | COLOR OPEN | THE GIRL IN RED | S4C SILVER E-CERTIFICATE | - |
| USA | NEVREVA | HANNA | MONOCHROME | LONELINESS | - | S4C SILVER E-CERTIFICATE |
| USA | PANANDIKER | RAJAN | ANIMALS | HUMMER IN FLIGHT | - | S4C BRONZE E-CERTIFICATE |
| USA | PANANDIKER | RAJAN | ANIMALS | KILLER LOOK - RED EYED TREE FROG | S4C SILVER E-CERTIFICATE | - |
| USA | PANANDIKER | RAJAN | NATURE | BLODDY BATTLE | PSA GOLD MEDAL | PSA GOLD MEDAL |
| USA | PANANDIKER | RAJAN | WILDLIFE | DEATH HUG2 | S4C BRONZE E-CERTIFICATE | S4C GOLD E-CERTIFICATE |
| USA | POGGIONI | ANGELA | COLOR OPEN | ELEVEN CHINSTRAPS COLONY | | HONORABLE MENTION E-CERTIFICATE |
| USA | POGGIONI | ANGELA | ANIMALS | DEMANDING CHICKS | S4C BRONZE E-CERTIFICATE | - |
| USA | POGGIONI | ANGELA | NATURE | ASKING A QUESTION | S4C SILVER E-CERTIFICATE | - |
| USA | PRISLIPSKY | SHARON | COLOR OPEN | BEACON | HONORABLE MENTION E-CERTIFICATE | - |
| USA | PRISLIPSKY | SHARON | MONOCHROME | BAYOU MOONRISE | S4C SILVER E-CERTIFICATE | HONORABLE MENTION E-CERTIFICATE |
| | oen ord | J. 2. 11. 011 | | D CC COTTINGE | 3 TO SIEVER E CERTIFICATE | |

| USA | SALIM | MOHAMMAD ALI | PHOTOJOURNALISM | CHILD SITTING IN A PUSH CART 1400 | S4C BRONZE E-CERTIFICATE | - |
|-------|-----------|--------------|-----------------|-----------------------------------|---------------------------------|--------------------------|
| USA | SPEAKER | PAUL | MONOCHROME | ZOE-01C | HONORABLE MENTION E-CERTIFICATE | - |
| USA | SPEAKER | PAUL | PHOTOJOURNALISM | MARINA WILDFIRE | S4C BRONZE E-CERTIFICATE | - |
| USA | STEVENSON | JERRY | COLOR OPEN | KONDO WARRIOR | - | S4C BRONZE E-CERTIFICATE |
| USA | STEVENSON | JERRY | MONOCHROME | JOHN IN LEATHER JACKET | - | PSA GOLD MEDAL |
| USA | TOMS | CRAIG | MONOCHROME | FROM DAYS OF OLD | - | S4C BRONZE E-CERTIFICATE |
| USA | TRAN | MINHDUNG | NATURE | BUFFALO | - | S4C BRONZE E-CERTIFICATE |
| USA | TRAN | MINHDUNG | WILDLIFE | TRANSFER W | S4C SILVER E-CERTIFICATE | S4C BRONZE E-CERTIFICATE |
| USA | XU | YUAN | MONOCHROME | NATURAL SCULPTURE | - | S4C BRONZE E-CERTIFICATE |
| USA | XU | YUAN | NATURE | I DON'T WANT TO LEAVE | S4C SILVER E-CERTIFICATE | - |
| USA | XU | YUAN | NATURE | LAST CHANCE | - | S4C GOLD E-CERTIFICATE |
| WALES | PHILLIPS | RHODRI | NATURE | DINNER FOR TWO | S4C BRONZE E-CERTIFICATE | - |

| COUNTRY | LASTNAME | FIRSTNAME | SECTION | IMAGE TITLE | GOLDEN SANDS | WHISPERING PALMS |
|-----------|-----------|-----------|-----------------|-----------------------------|--------------|------------------|
| AUSTRALIA | BAUER | WENDY | COLOR OPEN | COURTING | - | ACCEPTED |
| AUSTRALIA | BAUER | WENDY | MONOCHROME | VIKING | - | ACCEPTED |
| AUSTRALIA | BAUER | WENDY | NATURE | BUSY ANTS | ACCEPTED | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | COLOR OPEN | DAYDREAMING | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | MONOCHROME | BROKEN | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | NATURE | CICADA MOLT | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | NATURE | IBIS NESTING MATERIAL | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | NATURE | SALT LAKE DEGRADATION | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | WILDLIFE | CICADA WAITING TO DRY WINGS | ACCEPTED | - |
| AUSTRALIA | ENGLISH | IAN | WILDLIFE | EMERGING WITH BLACKFISH | ACCEPTED | - |
| AUSTRALIA | ENGLISH | IAN | WILDLIFE | EYES ON THE BURROW | - | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | PHOTOJOURNALISM | GETTING LOTS OF AIR | ACCEPTED | - |
| AUSTRALIA | ENGLISH | IAN | PHOTOJOURNALISM | JUNIOR SURFEST TIGHT CARVE | ACCEPTED | ACCEPTED |
| AUSTRALIA | ENGLISH | IAN | PHOTOJOURNALISM | OVER YOU COME | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | COLOR OPEN | NO OVERHERE | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | COLOR OPEN | SHARED SPACE | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | COLOR OPEN | SPIRAL | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | COLOR OPEN | SWEATY | ACCEPTED | - |
| AUSTRALIA | HENDERSON | DAVID | ANIMALS | CUDDLES MUM | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | ANIMALS | LEAPING CHEETAH | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | ANIMALS | ON GAURD | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | ANIMALS | ON THE RUN | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | MONOCHROME | HAIR FLYING | ACCEPTED | - |
| AUSTRALIA | HENDERSON | DAVID | MONOCHROME | MEMORIES | ACCEPTED | - |
| AUSTRALIA | HENDERSON | DAVID | MONOCHROME | NEVER TO OLD | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | NATURE | BEAK CAPTURE | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | NATURE | BUTTERFLY FLIP | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | NATURE | FOOT IN MOUTH | ACCEPTED | ACCEPTED |

| AUSTRALIA | HENDERSON | DAVID | NATURE | LEG FOR LUNCH | ACCEPTED | ACCEPTED |
|-----------|-------------|-----------------|-----------------|--------------------------------------|------------|------------|
| AUSTRALIA | HENDERSON | DAVID | WILDLIFE | BIG LICK | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | WILDLIFE | FAMILY MEAL TIME | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | WILDLIFE | LOOKING OUT | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | PHOTOJOURNALISM | EYES LIGHT UP | ACCEPTED | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | PHOTOJOURNALISM | GOING BACKWARDS | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | PHOTOJOURNALISM | HAND IN THE FACE | - | ACCEPTED |
| AUSTRALIA | HENDERSON | DAVID | PHOTOJOURNALISM | HELP HIM | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | COLOR OPEN | FOREST FLOOR FUNGI | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | COLOR OPEN | PALE COTTON STAINER PAIR | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | COLOR OPEN | WANDERING RINGTAIL | ACCEPTED | - |
| AUSTRALIA | SMALLEGANGE | ANN | ANIMALS | BABY HUMPBACK BLACK RIGHT PEC | ACCEPTED | - |
| AUSTRALIA | SMALLEGANGE | ANN | ANIMALS | LAUNCHING BACKWARDS | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | ANIMALS | RIGHT PEC OUT | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | MONOCHROME | AGAVE THREE | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | MONOCHROME | IN THE RIGHT SPOT | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | MONOCHROME | LAST LOOK AT THE TAIL | ACCEPTED | - |
| AUSTRALIA | SMALLEGANGE | ANN | NATURE | BROWN GRASSHOPPER DUO | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | NATURE | GOING STRAIGHT UP | ACCEPTED | - |
| AUSTRALIA | SMALLEGANGE | ANN | NATURE | LYNX SPIDER AND FLY | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | NATURE | TENT SPIDER AND CICADA | ACCEPTED | - |
| AUSTRALIA | SMALLEGANGE | ANN | WILDLIFE | GOING HORIZONTAL | ACCEPTED | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | WILDLIFE | PAIRING DARTERS | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | PHOTOJOURNALISM | | - | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | PHOTOJOURNALISM | | _ | ACCEPTED |
| AUSTRALIA | SMALLEGANGE | ANN | PHOTOJOURNALISM | | ACCEPTED | ACCEPTED |
| CANADA | CHOUDHRY | MUHAMMAD RIZWAN | | TEMPLE | ACCEPTED | - |
| CANADA | GAUL | VIKI | COLOR OPEN | GBH BRANCH ENROUTE 7419 | - | ACCEPTED |
| CANADA | GAUL | VIKI | COLOR OPEN | SRI LANKA BUDDIST IN RED SIVURA 1420 | | ACCEPTED |
| CANADA | GAUL | VIKI | ANIMALS | FLUFFY 6429 | | ACCEPTED |
| CANADA | GAUL | VIKI | ANIMALS | FOX CROSSING ROAD 7516 | ACCEPTED | - |
| CANADA | GAUL | VIKI | MONOCHROME | BEAUTIFUL GBH WINGS 2293 | - | ACCEPTED |
| CANADA | GAUL | VIKI | MONOCHROME | PARENTAL BOND 9682 | ACCEPTED | ACCEPTED |
| CANADA | GAUL | VIKI | NATURE | EGRET HITCHIN A RIDE 6503 | ACCEPTED | ACCEPTED |
| CANADA | GAUL | VIKI | WILDLIFE | BUILDING THE GBH NEST 3869 | ACCEPTED | - |
| CANADA | GAUL | VIKI | | ORANGE HOODIE RIDER 2796 | ACCEPTED | ACCEPTED |
| CANADA | HO | LAINA | COLOR OPEN | ATTRACTION | ACCEPTED | ACCEPTED |
| CANADA | HO HO | LAINA | ANIMALS | WATER REFLECTION1 | - ACCEPTED | - ACCEPTED |
| CANADA | HO | LAINA | NATURE | THE OWL ON THE BRANCH11 | ACCEPTED | - |
| CANADA | НО | LAINA | WILDLIFE | | ACCEPTED | - |
| | | | | ACCOMPANY EACH OTHER3 | | - ACCEPTED |
| CANADA | HO | LAINA | WILDLIFE | PLAYMATES IN THE SNOW | ACCEPTED | ACCEPTED |
| CANADA | НО | LAINA | WILDLIFE | PROTECT | ACCEPTED | ACCEPTED |

| CANADA | KWAN | PHILLIP | COLOR OPEN | BULL RIDER DOWN 42 | ACCEPTED | ACCEPTED |
|--------|--------|---------|-----------------|------------------------------|----------|----------|
| CANADA | KWAN | PHILLIP | COLOR OPEN | HORSES RUNNING 88 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | COLOR OPEN | JUMP OVER FIRE 59 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | COLOR OPEN | TATTOO LADY 52 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | ANIMALS | BEAR AFFECTION 9 | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | ANIMALS | ELEPHANT PLAY WITH GRASS | - | ACCEPTED |
| CANADA | KWAN | PHILLIP | ANIMALS | LION MATING 9 | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | MONOCHROME | CAMEL AND SHADOW | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | MONOCHROME | HORSE ROUND UP 32 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | MONOCHROME | TATTOO LADY | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | BEAR BUFF 79 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | CARACARAS FIGHTING 74 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | CARDINAL ARGUE 26 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | NATURE | POLAR BEAR PLAYING 99 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | WILDLIFE | HYENA FAMILY | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | WILDLIFE | POLAR BEAR PLAYING | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | WILDLIFE | POLAR HOLD 75 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | WILDLIFE | TWO CUBS AND MOM | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | BULL RIDER 58 | ACCEPTED | - |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | RUDDER 282 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | WHEELCHAIR BB DOWN 39 | ACCEPTED | ACCEPTED |
| CANADA | KWAN | PHILLIP | PHOTOJOURNALISM | WHEELCHAIR RACE 22 | ACCEPTED | ACCEPTED |
| CANADA | LUSTIG | STEPHEN | COLOR OPEN | LAST DOLLAR ROAD | ACCEPTED | - |
| CANADA | LUSTIG | STEPHEN | WILDLIFE | DOMINANCE | ACCEPTED | ACCEPTED |
| CANADA | LUSTIG | STEPHEN | WILDLIFE | GRIZZLY CUB | ACCEPTED | ACCEPTED |
| CANADA | LUSTIG | STEPHEN | WILDLIFE | OPEN WIDE | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | COLOR OPEN | BROWN BEAR EATING SALMON 95 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | COLOR OPEN | CORMORANT WITH NEST MATERIAL | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | COLOR OPEN | OSPREY PICKED UP FISH 92 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | ANIMALS | BROWN BEAR GOT A FISH 36 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | ANIMALS | IN IT GOES | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | ANIMALS | LIONESS MOVING KILL 11 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | ANIMALS | RED FOX WITH A RABBIT 04 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | MONOCHROME | HIGH JUMP 05 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | MONOCHROME | POLAR BEAR PLAY 21 | ACCEPTED | ACCEPTED |
| CANADA | MAK | KATIE | MONOCHROME | THE ROCKHOPPER MARCH | ACCEPTED | ACCEPTED |
| CHINA | LIN | JIANYU | COLOR OPEN | LAUNCH | - | ACCEPTED |
| CHINA | LIN | JIANYU | MONOCHROME | BOATING | - | ACCEPTED |
| CHINA | LIN | JIANYU | MONOCHROME | THE LONG CORRIDOR | ACCEPTED | - |
| CHINA | LIN | JIANYU | MONOCHROME | THE ROAD SPIRALING UPWARD | - | ACCEPTED |
| CHINA | LONG | XUEJUN | COLOR OPEN | LOOKING BACK | ACCEPTED | ACCEPTED |
| CHINA | LONG | XUEJUN | COLOR OPEN | NIGHT ELVES 44 | ACCEPTED | ACCEPTED |
| | | | | | | |

| CHINA | LONG | XUEJUN | ANIMALS | IS THERE ANYONE ON TREE | ACCEPTED | - |
|----------------|--------|----------|-----------------|------------------------------------|----------|----------|
| CHINA | LONG | XUEJUN | ANIMALS | PLAYING AT SUNRISE 4 | ACCEPTED | ACCEPTED |
| CHINA | LONG | XUEJUN | ANIMALS | THE LAST MOMENT 2 | ACCEPTED | - |
| CHINA | LONG | XUEJUN | NATURE | FAMILY DRINKING 3 | ACCEPTED | - |
| CHINA | LONG | XUEJUN | NATURE | HAPPY TIME | - | ACCEPTED |
| CHINA | LONG | XUEJUN | WILDLIFE | CHASING1 | - | ACCEPTED |
| CHINA | LONG | XUEJUN | WILDLIFE | MUDDY BABY ELEPHANT | ACCEPTED | ACCEPTED |
| CHINA | WANG | RUI | ANIMALS | FOLLOW | ACCEPTED | ACCEPTED |
| CHINA | WANG | RUI | ANIMALS | GIRAFFES AT SUNSET2 | ACCEPTED | ACCEPTED |
| CHINA | WANG | RUI | MONOCHROME | SHARP THORN | ACCEPTED | ACCEPTED |
| CHINA | WANG | RUI | MONOCHROME | TRACES OF TIME | - | ACCEPTED |
| CHINA | WANG | RUI | NATURE | CAREFREE | ACCEPTED | - |
| CHINA | WANG | RUI | WILDLIFE | ROARING LION | ACCEPTED | - |
| CHINA | YANG | XIAOHONG | MONOCHROME | ICE IN GREENLAND 4 | - | ACCEPTED |
| CHINA | YANG | XIAOHONG | NATURE | C BEE-EATER 1 | - | ACCEPTED |
| CHINA | YE | YOUWEI | COLOR OPEN | ENDLESS | ACCEPTED | ACCEPTED |
| CHINA | YE | YOUWEI | COLOR OPEN | WASH VEGETABLES | - | ACCEPTED |
| CHINA | YE | YOUWEI | ANIMALS | SOARING DANCE MUSIC | ACCEPTED | - |
| CHINA | YE | YOUWEI | ANIMALS | THE BIRDS RETURNING TO THEIR NESTS | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | COLOR OPEN | BEAUTIFUL ARCHITECTURE | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | COLOR OPEN | TRIANGULAR MOMENTUM | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | COLOR OPEN | U-SHAPED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | MONOCHROME | FOCUSED | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | MONOCHROME | FUTURE STRUCTURE | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | MONOCHROME | MODERN STRUCTURE | ACCEPTED | ACCEPTED |
| CHINA | YU | ZHONG AN | MONOCHROME | TRINITY OF TRANQUILITY | ACCEPTED | ACCEPTED |
| CHINA | ZENG | TAOWEN | NATURE | EYE AND TEAR ONE EARTH | - | ACCEPTED |
| CHINA | ZHANG | GUOYUN | COLOR OPEN | CARRY | ACCEPTED | - |
| CHINA | ZHANG | GUOYUN | COLOR OPEN | PLAY THE WAIST DRUM | - | ACCEPTED |
| CZECH REPUBLIC | NEGA | MICHAL | PHOTOJOURNALISM | CHINA 3 | ACCEPTED | - |
| ENGLAND | BINNEY | ADRIAN | COLOR OPEN | HORSESHOE BEND IN AUTUMN | ACCEPTED | - |
| ENGLAND | BINNEY | ADRIAN | ANIMALS | RED SQUIRREL IN LAST RAYS OF SUN | - | ACCEPTED |
| ENGLAND | BINNEY | ADRIAN | ANIMALS | RED-CAPPED CARDINAL TAKING OFF | ACCEPTED | ACCEPTED |
| ENGLAND | BINNEY | ADRIAN | ANIMALS | YOU GO FIRST | - | ACCEPTED |
| ENGLAND | BINNEY | ADRIAN | NATURE | GREBES WITH YOUNG FAMILY AND FISH | ACCEPTED | ACCEPTED |
| ENGLAND | BINNEY | ADRIAN | NATURE | YELLOWSTONE WOLF | ACCEPTED | ACCEPTED |
| ENGLAND | BINNEY | ADRIAN | WILDLIFE | GANNETS USING HEATHER | ACCEPTED | - |
| ENGLAND | BINNEY | ADRIAN | WILDLIFE | MIGRATION SLOW DOWN | ACCEPTED | ACCEPTED |
| ENGLAND | MAGOR | BRIAN | COLOR OPEN | ELIZABETHAN LADY READING | ACCEPTED | - |
| ENGLAND | MAGOR | BRIAN | COLOR OPEN | US FIREFIGHTER | ACCEPTED | ACCEPTED |
| ENGLAND | MAGOR | BRIAN | PHOTOJOURNALISM | WATERBORNE AT AMSTERDAM GAY PARADE | ACCEPTED | - |
| ENGLAND | MAGOR | DIANA | COLOR OPEN | STEAMPUNK AT THE INSTITUTE | - | ACCEPTED |
| | | | | | | |

| ENGLAND | MAGOR | DIANA | ANIMALS | LUNCHTIME | - | ACCEPTED |
|-----------|----------------|------------|-----------------|------------------------------|----------|----------|
| GERMANY | HALVAS-NIELSEN | HERDIS | COLOR OPEN | ON THE BEACH | ACCEPTED | ACCEPTED |
| GERMANY | HALVAS-NIELSEN | HERDIS | NATURE | GREETING RED FOXES | ACCEPTED | ACCEPTED |
| GERMANY | HALVAS-NIELSEN | HERDIS | NATURE | KISSING BLACK BEARS | ACCEPTED | = |
| GERMANY | HALVAS-NIELSEN | HERDIS | NATURE | TESTING SNAKE | - | ACCEPTED |
| GERMANY | HALVAS-NIELSEN | HERDIS | NATURE | YOUNG BEARS RUNNING | - | ACCEPTED |
| GERMANY | HALVAS-NIELSEN | HERDIS | WILDLIFE | FLYING WOOL MONKEY 1 | ACCEPTED | ACCEPTED |
| GERMANY | HORNBOSTEL | HANS PETER | COLOR OPEN | 25HH ATRIUM NO3 TD | ACCEPTED | ACCEPTED |
| GERMANY | HORNBOSTEL | HANS PETER | COLOR OPEN | KETTENKARUSSELL | ACCEPTED | - |
| GERMANY | HORNBOSTEL | HANS PETER | MONOCHROME | 25HH STAIRCASE IN A HOTEL TD | - | ACCEPTED |
| GERMANY | HORNBOSTEL | HANS PETER | NATURE | 25NL BATH OF STARLING JOY | ACCEPTED | ACCEPTED |
| GERMANY | HORNBOSTEL | HANS PETER | NATURE | 25SH HAWFINCH BATHING | - | ACCEPTED |
| GERMANY | HORNBOSTEL | HANS PETER | PHOTOJOURNALISM | 23DW SULKY COMBAT | ACCEPTED | - |
| GERMANY | MEINBERG | VOLKER | COLOR OPEN | GRAY SEALS 2502 | - | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | ANIMALS | BASSTOELPEL 2342 | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | ANIMALS | BASSTOELPEL 2346 | ACCEPTED | = |
| GERMANY | MEINBERG | VOLKER | ANIMALS | NORTHERN GANNETS 2509 | ACCEPTED | = |
| GERMANY | MEINBERG | VOLKER | NATURE | NORTHERN GANNETS 2506 | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | NATURE | NORTHERN GANNETS 2507 | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | NATURE | NORTHERN GANNETS 2514 | ACCEPTED | = |
| GERMANY | MEINBERG | VOLKER | WILDLIFE | NORTHERN GANNETS 2510 | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | WILDLIFE | NORTHERN GANNETS 2512 | ACCEPTED | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | WILDLIFE | NORTHERN GANNETS 2513 | ACCEPTED | = |
| GERMANY | MEINBERG | VOLKER | PHOTOJOURNALISM | 9-11 MEMORIAL 2402 | - | ACCEPTED |
| GERMANY | MEINBERG | VOLKER | PHOTOJOURNALISM | CHESS IN THE PARK 2406 | ACCEPTED | = |
| GERMANY | SCHULZ | RUEDIGER | MONOCHROME | MAD | ACCEPTED | ACCEPTED |
| GERMANY | SCHULZ | RUEDIGER | MONOCHROME | MATING WEEVIL | ACCEPTED | = |
| GERMANY | SCHULZ | RUEDIGER | NATURE | CHEEKY PASSENGER | ACCEPTED | ACCEPTED |
| GERMANY | SCHULZ | RUEDIGER | NATURE | HARE ON THE RUN | - | ACCEPTED |
| GERMANY | SCHULZ | RUEDIGER | WILDLIFE | EAT THE CATCH | ACCEPTED | - |
| HONG KONG | CHAK | HAU CHI | COLOR OPEN | FOOTBALL 20 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | COLOR OPEN | SHEEP HOUSE 20 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | ANIMALS | AERIAL FEEDING | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | ANIMALS | KINGFISHER FIGHTING | ACCEPTED | = |
| HONG KONG | CHAK | HAU CHI | ANIMALS | PARENTS FEEDING 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | ANIMALS | WAITING FOR THE MEAL | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | EXCITING RACING 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | FIRE GAME 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | PURPLE BEAUTY 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | MONOCHROME | TASTY 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAK | HAU CHI | PHOTOJOURNALISM | EIGHT GENERAL GODS 25 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN | H.W. | MONOCHROME | LIGHT AND SHADOW M03 | - | ACCEPTED |
| - | | | | | | |

| HONG KONG | CHAN | H.W. | MONOCHROME | LINES IMAGES 57 | ACCEPTED | ACCEPTED |
|-----------|---------------|-----------------|-----------------|---------------------------|------------|----------|
| HONG KONG | CHAN | H.W. | MONOCHROME | MIHO MUSEUM TUNNEL M1 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 J65 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 PJ08 | ACCEPTED | - |
| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 PJ10 | ACCEPTED | ACCEPTED |
| HONG KONG | CHAN | H.W. | PHOTOJOURNALISM | RUGBY HK7 PJ18 | ACCEPTED | - |
| HONG KONG | CHOI | LEWIS KA YIN | MONOCHROME | DEEP COOPERATION | ACCEPTED | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | MONOCHROME | LONG STAIRS | - | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | MONOCHROME | YOUTH ARTS | ACCEPTED | ACCEPTED |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTOJOURNALISM | FEARLESS 3 | ACCEPTED | - |
| HONG KONG | CHOI | LEWIS KA YIN | PHOTOJOURNALISM | PASSING BALL | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | HAPPY FAMILY | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | HEROIC COWBOY | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | MY FLYING PARTNER | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | COLOR OPEN | WATER ROSE | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | ANIMALS | BEAR FEEDING | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | ANIMALS | FIGHTING DAY AND NIGHT | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | ANIMALS | LOVE OF LION KING | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | ANIMALS | NICE KICK | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | MONOCHROME | DRESSING RIDING | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | MONOCHROME | RHINO FIGHT | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | MONOCHROME | WATER DANCER | ACCEPTED | ACCEPTED |
| HONG KONG | LAM | CHAU KEI CHECKY | MONOCHROME | WATER LASSOING HORSES | ACCEPTED | - |
| HONG KONG | LEE | TZE YUEN | COLOR OPEN | A BUDDISTY CITY AT DAWN | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | COLOR OPEN | PUPPY RACE | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | COLOR OPEN | SALT FIELD WORKERS | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | COLOR OPEN | STONE CARVING ARTIST | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | ANIMALS | FREEZING COLD | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | ANIMALS | HONEY BUZZARD | ACCEPTED | - |
| HONG KONG | LEE | TZE YUEN | ANIMALS | RUN | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | MONOCHROME | CONNECTION | ACCEPTED | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | MONOCHROME | MYANMAR POTTERY MARKET | ACCEPTED | ACCEPTED |
| - | LEE | TZE YUEN | | SO STEEP | ACCEPTED | ACCEPTED |
| HONG KONG | | | MONOCHROME | | | ACCEPTED |
| HONG KONG | LEE | TZE YUEN | MONOCHROME | SUNNY AFTERNOON IN TEMPLE | ACCEPTED | |
| INDIA | BHATTACHARYYA | | COLOR OPEN | MYSORE PALACE 1 | ACCEPTED | - |
| INDIA | BHATTACHARYYA | | COLOR OPEN | PORTRAIT FEB255 | ACCEPTED | - |
| INDIA | BHATTACHARYYA | | MONOCHROME | FRIENDS AT KURGIAKH | - ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | | MONOCHROME | JEJURI APRIL 24-3 | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | | MONOCHROME | WATER AT KUMBH | | ACCEPTED |
| INDIA | BHATTACHARYYA | | NATURE | PAINTED STORK 19 | | ACCEPTED |
| INDIA | BHATTACHARYYA | | NATURE | SPIDER 4 | ACCEPTED | ACCEPTED |
| INDIA | BHATTACHARYYA | SAURABH | PHOTOJOURNALISM | JEJURI APRIL 24-2 | | ACCEPTED |
| | | | | | | |

| ISRAEL | BRODSKY | GENADI P | PHOTOJOURNALISM | PROTEST. | ACCEPTED | ACCEPTED |
|--------|---------------|-------------|-----------------|------------------------------|----------|----------|
| ISRAEL | BRODSKY | GENADI P | PHOTOJOURNALISM | PROTEST-1. | - | ACCEPTED |
| ISRAEL | BRODSKY | GENADI P | PHOTOJOURNALISM | PROTEST-2. | - | ACCEPTED |
| ITALY | GABERTHUEL | WALTER P | PHOTOJOURNALISM | CADUTA NEL FANGO | ACCEPTED | - |
| ITALY | GABERTHUEL | WALTER P | PHOTOJOURNALISM | DURST | ACCEPTED | ACCEPTED |
| ITALY | GABERTHUEL | WALTER P | PHOTOJOURNALISM | ROMAMARATONA | - | ACCEPTED |
| ITALY | GIUDICE | MONICA C | COLOR OPEN | TANNERY5 | ACCEPTED | - |
| ITALY | GIUDICE | MONICA N | MONOCHROME | SNOW44 | ACCEPTED | ACCEPTED |
| ITALY | GIUDICE | MONICA N | NATURE | PAT PAT | ACCEPTED | - |
| ITALY | GIUDICE | MONICA N | NATURE | YES WHO ARE YOU | ACCEPTED | ACCEPTED |
| ITALY | GIUDICE | MONICA V | WILDLIFE | BITES | ACCEPTED | - |
| ITALY | GIUDICE | MONICA P | PHOTOJOURNALISM | GATHERING116 | - | ACCEPTED |
| MACAU | CHAN | CHI PAN C | COLOR OPEN | BEAUTIFUL CLOTHES | - | ACCEPTED |
| MACAU | CHAN | CHI PAN C | COLOR OPEN | BURN THE GARBAGE | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN C | COLOR OPEN | CREMATION | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN C | COLOR OPEN | TALK AND LAUGH | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN N | MONOCHROME | PRINCESS LOULAN | ACCEPTED | - |
| MACAU | CHAN | CHI PAN N | MONOCHROME | QUEEN OF EGYPT | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN N | MONOCHROME | QUEEN OF THE FOREST 1 | ACCEPTED | ACCEPTED |
| MACAU | CHAN | CHI PAN N | MONOCHROME | THE PROCESS OF BREWING 1 | ACCEPTED | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED C | COLOR OPEN | CHEFCHAOUEN MOROCCO 5 | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED C | COLOR OPEN | LAKE BLED VIEW 7 | ACCEPTED | - |
| MALTA | CATANIA | GOTTFRIED C | COLOR OPEN | UMBRELLA PAINTER 2 | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED A | ANIMALS | MEERKATS ON THE ALERT | - | ACCEPTED |
| MALTA | CATANIA | GOTTFRIED N | MONOCHROME | DEEP IN THOUGHT 3 | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI C | COLOR OPEN | DISABLED11 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI C | COLOR OPEN | RIBBON DANCE 22 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI C | COLOR OPEN | TWT 01 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI A | ANIMALS | FORG 11 | ACCEPTED | - |
| TAIWAN | CHAO | LING JYI A | ANIMALS | MK 02 | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI N | MONOCHROME | FAF 01 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI N | MONOCHROME | MINER | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI N | MONOCHROME | WARRIOR IN THE PIT | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI N | NATURE | MILLENNIUM TREE GALAXY | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI V | WILDLIFE | KENYA 01 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI V | WILDLIFE | KENYA 11 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI V | WILDLIFE | KYE 03 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI V | WILDLIFE | STM 06 | - | ACCEPTED |
| TAIWAN | CHAO | LING JYI P | PHOTOJOURNALISM | DISABLED GAMES 02 | ACCEPTED | ACCEPTED |
| TAIWAN | CHAO | LING JYI P | PHOTOJOURNALISM | FIGHT HARD 1 | - | ACCEPTED |
| USA | AIROV BIELING | SHIRL N | NATURE | LEOPARD SHARK FEEDING 8403 I | - | ACCEPTED |
| USA | AKHTER | ROWSHAN C | COLOR OPEN | BLACK BEAUTY 8052 | ACCEPTED | - |
| • | | | | | | |

| USA | AKHTER | ROWSHAN | ANIMALS | GROOMING | - | ACCEPTED |
|-----|----------|---------|------------------|---|----------|----------|
| USA | AKHTER | ROWSHAN | NATURE | CROWNED CRANE FAMILY 6403 | ACCEPTED | - |
| USA | AKHTER | ROWSHAN | WILDLIFE | LIONESS SHELTERING IN RAIN 3317 | - | ACCEPTED |
| USA | AKHTER | ROWSHAN | PHOTOJOURNALISM | SHANDHAY ARATI 7670 | - | ACCEPTED |
| USA | ASHLEY | JANE | ANIMALS | POLAR BEAR | ACCEPTED | ACCEPTED |
| USA | ASHLEY | JANE | MONOCHROME | NIAGARA FALLS, ONTARIO | ACCEPTED | - |
| USA | ASHLEY | JANE | NATURE | COMMON EGRET WITH NESTLINGS | ACCEPTED | ACCEPTED |
| USA | ASHLEY | JANE | NATURE | GULF FRITILARY ON GAILLARDIA | ACCEPTED | - |
| USA | ASHLEY | JANE | WILDLIFE | DANCING EGRETS | - | ACCEPTED |
| USA | BENSON | PEGGY | COLOR OPEN | ENNIS FRIARY | - | ACCEPTED |
| USA | BENSON | PEGGY | COLOR OPEN | MICHAEL | ACCEPTED | - |
| USA | BENSON | PEGGY | ANIMALS | VEILED CHAMELEON | ACCEPTED | - |
| USA | BENSON | PEGGY | MONOCHROME | DUNGAIRE CASTLE | - | ACCEPTED |
| USA | BENSON | PEGGY | MONOCHROME | ICELANDIC CHURCH AND CEMETERY | ACCEPTED | - |
| USA | BENSON | PEGGY | MONOCHROME | WINTER ON THE FARM II | ACCEPTED | - |
| USA | BENSON | PEGGY | NATURE | FAMILY FISHING LESSON | ACCEPTED | ACCEPTED |
| USA | BENSON | PEGGY | NATURE | THREE SIBLINGS | ACCEPTED | ACCEPTED |
| USA | BOURGON | BRIDGET | COLOR OPEN | FROZEN | - | ACCEPTED |
| USA | BOURGON | BRIDGET | COLOR OPEN | SURFER GIRL FOR PRINT | ACCEPTED | ACCEPTED |
| USA | BOURGON | BRIDGET | COLOR OPEN | THE LONE CYPRESS | ACCEPTED | ACCEPTED |
| USA | BOURGON | BRIDGET | NATURE | ENDINGS | ACCEPTED | ACCEPTED |
| USA | BOURGON | BRIDGET | WILDLIFE | FRESH CATCH | ACCEPTED | |
| USA | BURK | BARBARA | COLOR OPEN | FUSCHIASII9583 | - | ACCEPTED |
| USA | BURK | BARBARA | COLOR OPEN | SINGLEPINKALSTROMERIAINVERSIONCROPPED1769 | ACCEPTED | - |
| USA | BURK | BARBARA | ANIMALS | RELIEF3619 | | ACCEPTED |
| USA | CAMPBELL | DEAN | COLOR OPEN | MILKY WAY OVER JOSHUA TREE | ACCEPTED | |
| USA | CAMPBELL | DEAN | MONOCHROME | NATURE'S GRANDEUR | ACCEPTED | ACCEPTED |
| USA | CAMPBELL | DEAN | MONOCHROME | SIENA CATHEDRAL | ACCEPTED | ACCEPTED |
| USA | CAMPBELL | DEAN | NATURE | SUNRISE OVER LAKE LOUISE | - | ACCEPTED |
| USA | CAMPBELL | DEAN | PHOTOJOURNALISM | | - | ACCEPTED |
| USA | CARDER | NAN | COLOR OPEN | BLUE ANGELS 2080 | ACCEPTED | ACCEPTED |
| USA | CARDER | NAN | COLOR OPEN | CALLA LILY 0955 | | ACCEPTED |
| USA | CARDER | NAN | COLOR OPEN | SURFER 5140 | - | ACCEPTED |
| USA | CARDER | NAN | COLOR OPEN | YOSEMITE TUNNEL VIEW 5345 | ACCEPTED | |
| USA | CARDER | NAN | ANIMALS | DOODLE 0779 | ACCEPTED | - |
| USA | CARDER | NAN | ANIMALS | ELK 9062 | ACCEPTED | ACCEPTED |
| USA | CARDER | NAN | ANIMALS | MANDRILLS 1598 | ACCEPTED | ACCEPTED |
| USA | CARDER | NAN | ANIMALS | SHILO 2597 | ACCEPTED | - |
| USA | CARDER | NAN | MONOCHROME | BRILLIANT ON BLACK 6640 | ACCEPTED | ACCEPTED |
| USA | CARDER | NAN | MONOCHROME | WILLOW SPRINGS 2674 | - | ACCEPTED |
| USA | CHEUK | SHU | | JAIME BARS AT LSU 2024 | ACCEPTED | ACCEPTED |
| USA | CHEUK | SHU | | LIVVY SPLIT LEAP VS HAWKS | ACCEPTED | ACCEPTED |
| 034 | CITLOR | 3110 | THOTOGORNALISIVI | FIAA1 21 FIL FEVI A2 HVAA1/2 | ACCLITED | ACCLITED |

| | | | | | - | |
|-----|----------|----------|-----------------|--------------------------------|----------|----------|
| USA | CHEUK | SHU | PHOTOJOURNALISM | RED HOGS AT 2024 SKC | ACCEPTED | - |
| USA | CONAWAY | WARD | ANIMALS | HARRIS HAWK SEARCHING | ACCEPTED | - |
| USA | CONAWAY | WARD | MONOCHROME | FOOT STILL IN THE STIRRUP | ACCEPTED | ACCEPTED |
| USA | CONAWAY | WARD | PHOTOJOURNALISM | REACHING FOR THE HANDLES | ACCEPTED | ACCEPTED |
| USA | CONAWAY | WARD | PHOTOJOURNALISM | REACHING FOR THE STEER | - | ACCEPTED |
| USA | CROUCH | MARY | ANIMALS | LILAC-BREASTED ROLLER FLYING | ACCEPTED | - |
| USA | CROUCH | MARY | ANIMALS | LION CUB | ACCEPTED | - |
| USA | CROUCH | MARY | PHOTOJOURNALISM | BLADE RUNNERS | - | ACCEPTED |
| USA | CROUCH | MARY | PHOTOJOURNALISM | BULL GOES VERTICAL | ACCEPTED | - |
| USA | CROUCH | MARY | PHOTOJOURNALISM | THE WINNING RUN | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | COLOR OPEN | CINCINNATI AT BLUE HOUR | - | ACCEPTED |
| USA | DEDONATO | DONALD | COLOR OPEN | NO TICKET | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | COLOR OPEN | SAN XAVIER DEL BAC MISSION | ACCEPTED | - |
| USA | DEDONATO | DONALD | COLOR OPEN | STOWE CHURCH IN THE MIST | ACCEPTED | - |
| USA | DEDONATO | DONALD | ANIMALS | COYOTE DOMINANCE | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | ANIMALS | FOCUSED VIXEN AND PUP | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | ANIMALS | PORCUPINE _8396 | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | ANIMALS | POSSUM AND JOEYS | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | MONOCHROME | LONE WOLF GNAWING BUCK CARCASS | ACCEPTED | - |
| USA | DEDONATO | DONALD | MONOCHROME | NIGHTTIME CORDOBA | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | MONOCHROME | SNOWY EYES | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | MONOCHROME | WOOD STORK AND CHICK | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | NATURE | MISCHIEVOUS BROTHERS | ACCEPTED | ACCEPTED |
| USA | DEDONATO | DONALD | NATURE | PENSIVE COYOTE | ACCEPTED | - |
| USA | DURHAM | RALPH | COLOR OPEN | AROUND THE BARREL | ACCEPTED | - |
| USA | DURHAM | RALPH | COLOR OPEN | FINAL RESTING PLACE | ACCEPTED | ACCEPTED |
| USA | DURHAM | RALPH | COLOR OPEN | IN THE SPOTLIGHT | ACCEPTED | ACCEPTED |
| USA | FISHER | STEVEN | ANIMALS | JUV 3 SADDLEBACKS | - | ACCEPTED |
| USA | FISHER | STEVEN | PHOTOJOURNALISM | MEMORIAL DAY PRAYER DD951 | ACCEPTED | - |
| USA | FISHER | STEVEN | PHOTOJOURNALISM | REINFORCEMENTS SCHLEY | ACCEPTED | - |
| USA | FISHER | STEVEN | PHOTOJOURNALISM | WATER CANNON START UP | ACCEPTED | ACCEPTED |
| USA | FORREST | MARJORIE | COLOR OPEN | MAGNIFICENT ORANGE BEAUTY | ACCEPTED | ACCEPTED |
| USA | FORREST | MARJORIE | COLOR OPEN | PERFECT WHITE IRIS | - | ACCEPTED |
| USA | FORREST | MARJORIE | COLOR OPEN | TRACY TURNED TOWARDS ME | - | ACCEPTED |
| USA | FORREST | MARJORIE | MONOCHROME | HAPPY RIDER | ACCEPTED | - |
| USA | FORREST | MARJORIE | MONOCHROME | SAILING | ACCEPTED | - |
| USA | FORREST | MARJORIE | MONOCHROME | TWIN ZEBRAS | ACCEPTED | - |
| USA | FORREST | MARJORIE | NATURE | MONARCH BUTTERFLY | - | ACCEPTED |
| USA | FORREST | MARJORIE | NATURE | MOTHER WITH NURSING CHILD | - | ACCEPTED |
| USA | FORREST | MARJORIE | WILDLIFE | BLACK BACKS AT MEAL COPY | ACCEPTED | - |
| USA | FORREST | MARJORIE | PHOTOJOURNALISM | DANGEROUS FLIGHT | ACCEPTED | ACCEPTED |
| USA | FRIEDMAN | STEVEN | ANIMALS | LOVE BITE | - | ACCEPTED |
| | | | | | | |

| USA | FRIEDMAN | STEVEN M | ONOCHROME | STARS ABOVE BODIE METHODIST CHURCH | ACCEPTED | ACCEPTED |
|-----|-------------|------------|----------------|------------------------------------|----------|----------|
| USA | GELDERMANN | JOHN CC | OLOR OPEN | THUNDERBIRD DIAMOND FORMATION | ACCEPTED | - |
| USA | GELDERMANN | JOHN PI | HOTOJOURNALISM | BROOKE BUCKNER VOLLEYS | ACCEPTED | ACCEPTED |
| USA | GELDERMANN | JOHN PI | HOTOJOURNALISM | JADEN WHITMARSH DIGS | ACCEPTED | - |
| USA | GELDERMANN | JOHN PF | HOTOJOURNALISM | KRISTEN NUSS DIGS | ACCEPTED | ACCEPTED |
| USA | GELDERMANN | JOHN PI | HOTOJOURNALISM | MEGAN KRAFT DIGS | ACCEPTED | ACCEPTED |
| USA | HALPHEN | PAUL CO | OLOR OPEN | COLOR FISH | - | ACCEPTED |
| USA | HALPHEN | PAUL AI | NIMALS | SO DEMURE | - | ACCEPTED |
| USA | HUTCHISON | GEORGE CO | OLOR OPEN | EXECUTIVE SUITE | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE CO | OLOR OPEN | PIN CUSION | - | ACCEPTED |
| USA | HUTCHISON | GEORGE CO | OLOR OPEN | WALK IN THE MORNING MISTT | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE AN | NIMALS | CURVES | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE AN | NIMALS | THE CHASE | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE M | ONOCHROME | 57 BEL AIR | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE M | ONOCHROME | BODIE POINT OF VIEW | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE M | ONOCHROME | THUNDERBIRD REFLECTION PASS | - | ACCEPTED |
| USA | HUTCHISON | GEORGE M | ONOCHROME | TRAVEL TOWN | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE NA | ATURE | SOUTH TUFAS | ACCEPTED | - |
| USA | HUTCHISON | GEORGE PH | HOTOJOURNALISM | TAGGED OUT | ACCEPTED | ACCEPTED |
| USA | HUTCHISON | GEORGE PH | HOTOJOURNALISM | YER OUT | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM CO | OLOR OPEN | MOMENTUM HALTED | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM CO | OLOR OPEN | PHOTO FINISH | ACCEPTED | - |
| USA | KREDO | TOM CO | OLOR OPEN | RUGBY THREE ON TWO | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM CO | OLOR OPEN | TWO BIG GUYS | ACCEPTED | ACCEPTED |
| USA | KREDO | 1A MOT | NIMALS | EAGLES TERRITORY FIGHT | ACCEPTED | ACCEPTED |
| USA | KREDO | 1A MOT | NIMALS | HERON LUNCH TIME | ACCEPTED | ACCEPTED |
| USA | KREDO | AN MOT | NIMALS | STILL THUNDER | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM M | ONOCHROME | BETWEEN THE BUILDINGS | - | ACCEPTED |
| USA | KREDO | TOM M | ONOCHROME | COWBOY IN THE RAIN | ACCEPTED | - |
| USA | KREDO | TOM M | ONOCHROME | EAGLE WITH FISH IN CLAWS | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM M | ONOCHROME | YOUNG PORTRAIT | ACCEPTED | - |
| USA | KREDO | TOM PH | HOTOJOURNALISM | NECK AND NECK | ACCEPTED | ACCEPTED |
| USA | KREDO | TOM PH | HOTOJOURNALISM | RODEO OH RODEO | - | ACCEPTED |
| USA | LARSON, JR. | JOHN F. PH | HOTOJOURNALISM | AFTER THE BLOCK | ACCEPTED | - |
| USA | LARSON, JR. | JOHN F. PH | HOTOJOURNALISM | NUMBER 18 READY TO BLOCK | ACCEPTED | - |
| USA | LAUGHTON | FRED A | NIMALS | CANT READ 6990C | ACCEPTED | |
| USA | LAUGHTON | FRED Af | NIMALS | TOMISTOMA 3855 | - | ACCEPTED |
| USA | LAUGHTON | FRED M | ONOCHROME | F16 TO THE RANGE 1351 | ACCEPTED | |
| USA | LAUGHTON | FRED W | /ILDLIFE | DOLPHIN RACE 7928 | ACCEPTED | ACCEPTED |
| USA | LAUGHTON | FRED W | /ILDLIFE | GOING FOR IT 9124 | ACCEPTED | - |
| USA | LAUGHTON | FRED W | /ILDLIFE | MADE YOU LOOK 6437 | | ACCEPTED |
| USA | LAUGHTON | FRED PH | HOTOJOURNALISM | COULSON DROP 3787 | ACCEPTED | ACCEPTED |
| - | | | | | | |

| USA | LAUGHTON | FRED PHO | OTOJOURNALISM | LEANING SORT 9244 | - | ACCEPTED |
|-----|------------|---------------|---------------|------------------------------------|------------|--------------|
| USA | LAUGHTON | FRED PHO | OTOJOURNALISM | VINTAGE RACING 8887 | - | ACCEPTED |
| USA | LEONARD | KAREN COL | LOR OPEN | NECAXA HEADER | ACCEPTED | ACCEPTED |
| USA | LEONARD | KAREN PHO | OTOJOURNALISM | HUSKIES DEFEND NET | ACCEPTED | ACCEPTED |
| USA | LEONARD | KAREN PHO | OTOJOURNALISM | NOTRE DAME GOAL | ACCEPTED | - |
| USA | LEONARD | KAREN PHO | OTOJOURNALISM | ST BONI SCORES RUN | ACCEPTED | ACCEPTED |
| USA | LEWIS | ANDREW PHO | OTOJOURNALISM | COMING IN FOR SERVICE | ACCEPTED | - |
| USA | LEWIS | ANDREW PHO | OTOJOURNALISM | THROUGH THE SMOKE | ACCEPTED | - |
| USA | MAHONEY | M ROSALIE COL | LOR OPEN | FLYING WITH NESTING MATERIAL | ACCEPTED | ACCEPTED |
| USA | MAHONEY | M ROSALIE MO | NOCHROME | OUTER BANKS | - | ACCEPTED |
| USA | MAHONEY | M ROSALIE NAT | TURE | FEEDING HER BABY | ACCEPTED | ACCEPTED |
| USA | MAHONEY | | TURE | TIME FOR FEEDING | ACCEPTED | - |
| USA | MAHONEY | | TURE | TRYING TO EVADE THE CAPTOR | ACCEPTED | - |
| USA | MAHONEY | | OTOJOURNALISM | | ACCEPTED | ACCEPTED |
| USA | MAHONEY | | | SCORE FOR THE WIN | - | ACCEPTED |
| USA | MASSARO | | LOR OPEN | SUNSET AT PIER | ACCEPTED | - |
| USA | MASSARO | | NOCHROME | L.A. AT NIGHT | ACCEPTED | - |
| USA | MASSARO | | | FIGHTING THE FIGHT | ACCEPTED | ACCEPTED |
| USA | MASSARO | | OTOJOURNALISM | | ACCEPTED | ACCEPTED |
| USA | MASSARO | | OTOJOURNALISM | | - ACCLETED | ACCEPTED |
| USA | MASSEY | | IMALS | ANOTHER ONE FOR THE EAGLENEST | ACCEPTED | - |
| USA | MASSEY | | IMALS | ANTELOPE ON THE US PLAINS | ACCEPTED | |
| USA | MASSEY | | ONOCHROME | SNOWY EGRET SHOWING OFF | ACCEPTED | - ACCEPTED |
| USA | MASSEY | | ONOCHROME | WATER DROP | ACCEPTED - | ACCEPTED |
| | | | | | | |
| USA | MCLAUGHLIN | | TURE | BLACK TAIL SQUIRREL | ACCEPTED | - |
| USA | NEVREVA | | LOR OPEN | POLINA | ACCEPTED | - |
| USA | NEVREVA | | LOR OPEN | THE GIRL IN RED | ACCEPTED | ACCEPTED |
| USA | NEVREVA | | LOR OPEN | THE SUN | ACCEPTED | - |
| USA | NEVREVA | | NOCHROME | ELENA | ACCEPTED | - |
| USA | NEVREVA | | NOCHROME | LONELINESS | ACCEPTED | ACCEPTED |
| USA | NEVREVA | | NOCHROME | SERENITY | - | ACCEPTED |
| USA | NEVREVA | | NOCHROME | TATIANA | - | ACCEPTED |
| USA | NGUYEN | | TURE | BABY HAWKS SHARE THEIR MEALS 245A6 | ACCEPTED | - |
| USA | PANANDIKER | | IMALS | GREAT BLUE HERON IN THE BAYOU | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN ANI | IMALS | HUMMER IN FLIGHT | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN ANI | IMALS | KILLER LOOK - RED EYED TREE FROG | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN ANI | IMALS | SPOONBILL AT DAWN | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN NAT | TURE | BLODDY BATTLE | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN NAT | TURE | GIRAFFES AT THE WATERHOLE | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN NAT | TURE | HUMMER IN FLIGHT | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN NAT | TURE | ONE VERSUS MANY2 | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN WIL | LDLIFE | CATCH ME IF YOU CAN | - | ACCEPTED |

| USA | PANANDIKER | RAJAN | WILDLIFE | DEATH HUG2 | ACCEPTED | ACCEPTED |
|-----|------------|--------|-----------------|---|----------|----------|
| USA | PANANDIKER | RAJAN | WILDLIFE | OXPECKER LANDING | ACCEPTED | ACCEPTED |
| USA | PANANDIKER | RAJAN | WILDLIFE | ROMANCE IN THE RIVER | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | COLOR OPEN | ELEVEN CHINSTRAPS COLONY | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | COLOR OPEN | PLAYING WITH FIRE | - | ACCEPTED |
| USA | POGGIONI | ANGELA | COLOR OPEN | PRAYING FOR SALVATION | - | ACCEPTED |
| USA | POGGIONI | ANGELA | ANIMALS | DEMANDING CHICKS | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | ANIMALS | KING ATTITUDE | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | ANIMALS | LINGEL | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | ANIMALS | PARENTS AND BABIES | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | MONOCHROME | BIG AND SMALL | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | MONOCHROME | THE WEB | - | ACCEPTED |
| USA | POGGIONI | ANGELA | NATURE | ASKING A QUESTION | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | NATURE | EACH OTHER | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | NATURE | FOUR PENGUINS | - | ACCEPTED |
| USA | POGGIONI | ANGELA | NATURE | THE SEVEN ONES | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | WILDLIFE | PENGUINS LOOKING RIGHT | - | ACCEPTED |
| USA | POGGIONI | ANGELA | WILDLIFE | STANDING OUT | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | WILDLIFE | WET ROCK | ACCEPTED | ACCEPTED |
| USA | POGGIONI | ANGELA | WILDLIFE | WORRIED BABY | ACCEPTED | ACCEPTED |
| USA | POWERS | JAMES | ANIMALS | GRIZZLY BROTHERS | ACCEPTED | ACCEPTED |
| USA | POWERS | JAMES | ANIMALS | ROBIN AND HOLLY BERRY | - | ACCEPTED |
| USA | POWERS | JAMES | MONOCHROME | SAN JUAN LIGHTHOUSE | ACCEPTED | ACCEPTED |
| USA | POWERS | JAMES | NATURE | TRILIUM LEAF | - | ACCEPTED |
| USA | PRESTON | BURR | ANIMALS | CHURCHILL POLAR BEAR WITH PAW ON DRIFT | ACCEPTED | - |
| USA | PRESTON | BURR | ANIMALS | DOTIING EMPEROR PENGUIN PARENTS | ACCEPTED | - |
| USA | PRESTON | BURR | NATURE | KING PENGUINS AT ST ANDREW'S BAY | - | ACCEPTED |
| USA | PRESTON | BURR | WILDLIFE | EMPEROR PENGUIN NUZZLING CHICK | ACCEPTED | ACCEPTED |
| USA | PRESTON | BURR | WILDLIFE | WEDDELL SEAL YAWING WITH FLIPPER IN MOUTH | - | ACCEPTED |
| USA | PRISLIPSKY | SHARON | COLOR OPEN | BEACON | ACCEPTED | - |
| USA | PRISLIPSKY | SHARON | COLOR OPEN | DAYBREAK IN THE BADLANDS | ACCEPTED | ACCEPTED |
| USA | PRISLIPSKY | SHARON | COLOR OPEN | SIPPING NECTAR | ACCEPTED | ACCEPTED |
| USA | PRISLIPSKY | SHARON | MONOCHROME | BAYOU MOONRISE | ACCEPTED | ACCEPTED |
| USA | PRISLIPSKY | SHARON | MONOCHROME | TWO JONQUILS | - | ACCEPTED |
| USA | PRISLIPSKY | SHARON | NATURE | CATTLE EGRET NEST BULDERS | ACCEPTED | - |
| USA | PRISLIPSKY | SHARON | NATURE | GREAT EGRET WITH BRANCH 424 | - | ACCEPTED |
| USA | PRISLIPSKY | SHARON | NATURE | HUNGRY | ACCEPTED | ACCEPTED |
| USA | REYBURN | MIKE | COLOR OPEN | CONCERT GRAND | ACCEPTED | ACCEPTED |
| USA | REYBURN | MIKE | COLOR OPEN | DESERT COLOR | ACCEPTED | ACCEPTED |
| USA | REYBURN | MIKE | COLOR OPEN | ZABRISKI COLORS | - | ACCEPTED |
| USA | REYBURN | MIKE | NATURE | ZABRISKIE SUNRISE | ACCEPTED | - |
| USA | REYBURN | MIKE | PHOTOJOURNALISM | BODY BLOCK (HM) | ACCEPTED | - |
| | | | | | | |

| USA | ROSENGREN | ERIK | ANIMALS | LOOSING-THEIR-WINTER-COATS-MT-GOATS | ACCEPTED | ACCEPTED |
|-----|-------------|--------------|-----------------|-------------------------------------|----------|----------|
| USA | ROSENGREN | ERIK | ANIMALS | SUCKLING-MOM-COLORADO-CHIPMUNKS | - | ACCEPTED |
| USA | ROSENGREN | ERIK | NATURE | HEAD-LOCK-ROSEATE-SPOONBILLS | ACCEPTED | ACCEPTED |
| USA | ROSENGREN | ERIK | NATURE | RESTING-TOGETHER-LEAST-TERNS | ACCEPTED | - |
| USA | ROSENGREN | ERIK | WILDLIFE | MOM-AND-HER-OFFSPRING-KRUGER-PK | - | ACCEPTED |
| USA | ROSENGREN | ERIK | WILDLIFE | WAS-I-NAUGHTY-BURROWING-OWL-CHICK | - | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | COLOR OPEN | BLACK GOLD WOMAN 8425 | ACCEPTED | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | COLOR OPEN | LADY WITH OPERA GLASSES 8874 | - | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | MONOCHROME | COAL WORKER WITH SHOVEL 0702 | ACCEPTED | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | MONOCHROME | HOLDING FACE 7865 | - | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | NATURE | ELIPHANT DRINKING WATER 1742 | ACCEPTED | ACCEPTED |
| USA | SALIM | MOHAMMAD ALI | PHOTOJOURNALISM | CHILD SITTING IN A PUSH CART 1400 | ACCEPTED | - |
| USA | SAVAGE | TOM | NATURE | HOLDING BY A FIN | ACCEPTED | ACCEPTED |
| USA | SAVAGE | TOM | NATURE | SINGING ON A GIRAFFE | - | ACCEPTED |
| USA | SAVAGE | TOM | WILDLIFE | BIRD ON GIRAFFE LIP | ACCEPTED | ACCEPTED |
| USA | SAVAGE | TOM | WILDLIFE | THREE HUNGRY BABIES | - | ACCEPTED |
| USA | SAVAGE | TOM | PHOTOJOURNALISM | BIG STOP | ACCEPTED | - |
| USA | SCIFRES | PETER | COLOR OPEN | COAL MINE CANYON1 | ACCEPTED | - |
| USA | SCIFRES | PETER | COLOR OPEN | DANCING TREES 1 | ACCEPTED | ACCEPTED |
| USA | SCIFRES | PETER | ANIMALS | ORANGUTAN W JUVENILE 1 | ACCEPTED | - |
| USA | SCIFRES | PETER | ANIMALS | TOUCAN | - | ACCEPTED |
| USA | SCIFRES | PETER | MONOCHROME | MILKY OVER BOOT ARCH 10 | ACCEPTED | ACCEPTED |
| USA | SCIFRES | PETER | MONOCHROME | WINTER | ACCEPTED | ACCEPTED |
| USA | SCIFRES | PETER | NATURE | BLACK CROWNED NIGHT HERON ETNG FSH | ACCEPTED | ACCEPTED |
| USA | SCIFRES | PETER | NATURE | HAWK ON BRANCH EATING FISH 1 (1) | ACCEPTED | - |
| USA | SCIFRES | PETER | NATURE | RIVER OTTER EATING FISH 6 | ACCEPTED | ACCEPTED |
| USA | SCIFRES | PETER | PHOTOJOURNALISM | GIRLS SOCCER 1 | ACCEPTED | - |
| USA | SCIFRES | PETER | PHOTOJOURNALISM | TYLER DRIBLING | - | ACCEPTED |
| USA | SHACKELFORD | SCOTT | NATURE | PERPENDICULAR STACKED LIZARDS | ACCEPTED | ACCEPTED |
| USA | SHACKELFORD | SCOTT | PHOTOJOURNALISM | THREE MEN ON WILD RIVER RIDE | - | ACCEPTED |
| USA | SHECTMAN | LEONID | MONOCHROME | BLACK AND WHITE | - | ACCEPTED |
| USA | SOKOLSKY | OLEG | ANIMALS | ARGUING SLOTH BEARS | - | ACCEPTED |
| USA | SOKOLSKY | OLEG | NATURE | GEORGE LAKE | - | ACCEPTED |
| USA | SOKOLSKY | OLEG | WILDLIFE | ANTICIPATION | ACCEPTED | ACCEPTED |
| USA | SOKOLSKY | OLEG | WILDLIFE | COOPERATION OR COMPETITION | - | ACCEPTED |
| USA | SPEAKER | PAUL | COLOR OPEN | CARRIE FURNACE-07 | ACCEPTED | - |
| USA | SPEAKER | PAUL | MONOCHROME | _60A4684 COLDSPRINGSRD-01B | ACCEPTED | - |
| USA | SPEAKER | PAUL | MONOCHROME | ZOE-01C | ACCEPTED | |
| USA | SPEAKER | PAUL | NATURE | GREAT BLUE HERON CATCH-03 | ACCEPTED | - |
| USA | SPEAKER | PAUL | NATURE | GREAT EGRET DISPLAY-06 | ACCEPTED | - |
| USA | SPEAKER | PAUL | WILDLIFE | LONG-BILLED CURLEW-CRAB-11 | ACCEPTED | - |
| USA | SPEAKER | PAUL | WILDLIFE | WESTERN GREBES-18 | ACCEPTED | - |
| | | | | | | |

| - | | | | | | |
|----------|------------|-------------|------------------|--|--------------|-----------|
| USA | SPEAKER | PAUL | PHOTOJOURNALISM | MARINA WILDFIRE | ACCEPTED | - |
| USA | SPEAKER | PAUL | PHOTOJOURNALISM | UNTENABLE POSITION | ACCEPTED | - |
| USA | STEVENSON | JERRY | COLOR OPEN | KONDO WARRIOR | ACCEPTED | ACCEPTED |
| USA | STEVENSON | JERRY | COLOR OPEN | SANTIAGO AND LUCIFER | ACCEPTED | ACCEPTED |
| USA | STEVENSON | JERRY | MONOCHROME | JOHN IN LEATHER JACKET | ACCEPTED | ACCEPTED |
| USA | STEVENSON | JERRY | MONOCHROME | SUSPICION | ACCEPTED | ACCEPTED |
| USA | STEVENSON | JERRY | MONOCHROME | VALHALLA WARRIOR | ACCEPTED | ACCEPTED |
| USA | STEVENSON | JERRY | MONOCHROME | YOUNG GIRL WITH TURBAN | ACCEPTED | ACCEPTED |
| USA | TODD | SHARP | COLOR OPEN | FANCY YELLOW SUNFLOWER | - | ACCEPTED |
| USA | TODD | SHARP | COLOR OPEN | GRUNGY CARS | ACCEPTED | - |
| USA | TODD | SHARP | COLOR OPEN | WHITE DOVE OF THE DESERT | ACCEPTED | - |
| USA | TODD | SHARP | MONOCHROME | FORGOTTEN BOLT | - | ACCEPTED |
| USA | TOMS | CRAIG | COLOR OPEN | 66 MOTEL, NEEDLES, CA | - | ACCEPTED |
| USA | TOMS | CRAIG | MONOCHROME | FROM DAYS OF OLD | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | COLOR OPEN | BEAUTIFUL SUNSET | - | ACCEPTED |
| USA | TRAN | MINHDUNG | ANIMALS | DISCUSE | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | NATURE | BUFFALO | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | NATURE | FOLLOW ME | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | WILDLIFE | LOVE | ACCEPTED | ACCEPTED |
| USA | TRAN | MINHDUNG | WILDLIFE | TRANSFER W | ACCEPTED | ACCEPTED |
| USA | TWIGGS | JOHN | ANIMALS | ITS CROWDED IN HERE | ACCEPTED | - |
| USA | TWIGGS | JOHN | NATURE | FINALLY A FISH | - | ACCEPTED |
| USA | TWIGGS | JOHN | NATURE | MAKE ROOM FOR ONE MORE | - | ACCEPTED |
| USA | TWIGGS | JOHN | WILDLIFE | EAGLE HAWK NESTING | ACCEPTED | - |
| USA | TWIGGS | JOHN | WILDLIFE | EYE TO EYE | ACCEPTED | - |
| USA | TWIGGS | JOHN | WILDLIFE | REPARING HIS NEST | | ACCEPTED |
| USA | WAY | ALICE MARIE | COLOR OPEN | THIS MAY BE A ROSA PLAYBOY | - | ACCEPTED |
| USA | WEAVER | KEN | ANIMALS | ELK BULL LOOKING BACK | - | ACCEPTED |
| USA | WEAVER | KEN | MONOCHROME | BULL FIGHTERS LOOK ON | ACCEPTED | |
| USA | WEAVER | KEN | | BLUE PLAID MUTTON BUSTER | - | ACCEPTED |
| USA | WHITE | LARRY | COLOR OPEN | BURANO WASH DAY | - | ACCEPTED |
| USA | WHITE | LARRY | COLOR OPEN | JOE'S POND | ACCEPTED | - |
| USA | WHITE | LARRY | COLOR OPEN | STRIKING A POSE | ACCEPTED | ACCEPTED |
| USA | WHITE | LARRY | WILDLIFE | PEEK A BOO | - | ACCEPTED |
| USA | WHITE | LARRY | | BEAUTIFUL DAY FOR A PADDLE | ACCEPTED | ACCEPTED |
| USA | WHITE | LARRY | | OPPOSING KNIFE EDGE PASS | ACCEPTED | - |
| USA | WILKINS | CHRISTINE | NATURE | SEAL AND FRIENDS | ACCEPTED | - |
| USA | WILKINS | CHRISTINE | NATURE | WILLET BREAKFAST AT CLAM PASS | ACCEPTED | |
| USA | WILKINS | CHRISTINE | | CRITERIUM TURN, TOUR OF THE GILA | ACCEPTED | ACCEPTED |
| USA | WILKINS | CHRISTINE | | PELOTON DOWNHILL | - | ACCEPTED |
| USA | WILKINS | CHRISTINE | PHOTOJOURNALISM | | ACCEPTED | - |
| USA | WILKINS | DAVID | MONOCHROME | MAIN ROOM FT JEFFERSON | - | ACCEPTED |
| <u> </u> | CALIVITIAN | DAVID | IVIOIVOCIIIOIVIL | IVII III VIII VIII III III III III III | - | ACCLI ILD |

| USA | WILKINS | DAVID | MONOCHROME | MANY DOORS AND CANNONS | - | ACCEPTED |
|-------|----------|--------|-----------------|-------------------------------------|----------|----------|
| USA | WILKINS | DAVID | PHOTOJOURNALISM | LAUREN STEVENS WINS STATE 3 | ACCEPTED | ACCEPTED |
| USA | WILKINS | DAVID | PHOTOJOURNALISM | WINNER STAGE 4 | - | ACCEPTED |
| USA | XU | YUAN | COLOR OPEN | FLAME | ACCEPTED | - |
| USA | XU | YUAN | ANIMALS | FIGHTING FOR FOOD | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | ANIMALS | FINDING A SAFE PLACE | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | ANIMALS | GO ON AN ADVENTURE | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | ANIMALS | LONE HUNTER | ACCEPTED | - |
| USA | XU | YUAN | MONOCHROME | ELEPHANT AND CLOUDS3 | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | MONOCHROME | NATURAL SCULPTURE | - | ACCEPTED |
| USA | XU | YUAN | NATURE | ACCOMPANYING FOR THOUSANDS OF YEARS | ACCEPTED | - |
| USA | XU | YUAN | NATURE | I DON'T WANT TO LEAVE | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | NATURE | LAST CHANCE | - | ACCEPTED |
| USA | XU | YUAN | WILDLIFE | PLAYTIME | ACCEPTED | ACCEPTED |
| USA | XU | YUAN | WILDLIFE | PLAYTIME2 | ACCEPTED | ACCEPTED |
| WALES | PHILLIPS | RHODRI | MONOCHROME | AWAITING THE DAWN TIDE | ACCEPTED | - |
| WALES | PHILLIPS | RHODRI | MONOCHROME | EMILY IN ERMINE | - | ACCEPTED |
| WALES | PHILLIPS | RHODRI | NATURE | DINNER FOR TWO | ACCEPTED | ACCEPTED |
| WALES | PHILLIPS | RHODRI | PHOTOJOURNALISM | AND THEIR OFF | - | ACCEPTED |